

Sinclair Broadcasting's decision to force their stations to air the anti-Kerry documentary Stolen Honor days before the election is a clear example of the dangers of media consolidation.

Sinclair uses the public airwaves free of charge, and is obligated by law to serve the public interest. To air a very partisan film immediately before a national election not only fails to serve that interest but is in diametric opposition to it.

Sinclair's actions show why we need to strengthen media ownership rules, not weaken them. They show why the license renewal process needs to be more rigorous.

Please stop Sinclair from broadcasting Stolen Honor or, in the spirit of fair balance, require them to also broadcast in a comparable time slot the same week either Fahrenheit 911, which Michael Moore has offered to them free of charge, or Going Upriver.

Sincerely,

Maribeth Maher